

ISO 9642:2020-01 (E)

Cinematography - Time and control code for 24, 25 and 30 frames per second motion-picture film systems - Specifications

| Contents | | Page |
|--|--|-------------|
| Foreword | | iv |
| 1 Scope | | 1 |
| 2 Normative references | | 1 |
| 3 Terms and definitions | | 1 |
| 4 Modulation method | | 2 |
| 5 Code formats | | 2 |
| 5.1 Type C code format | | 2 |
| 5.2 Type 8 code format | | 10 |
| 5.3 Use of binary groups | | 11 |
| 5.4 Assigned and unassigned address bits | | 12 |
| 6 Time discrepancies and colour framing in film/video transfer | | 12 |
| 6.1 NTSC colour recording | | 12 |
| 6.2 SECAM signals | | 13 |
| 6.3 PAL signals | | 13 |
| 7 Structure of the address bits | | 13 |
| 8 Position of the address on motion-picture film | | 13 |
| 9 Addresses on motion-picture prints | | 13 |
| Bibliography | | 15 |