

ISO/IEC 14496-15:2004-04 (E)

Information technology - Coding of audio-visual objects - Part 15: Advanced Video Coding (AVC) file format

Contents		Page
Foreword		iv
Introduction		v
1	Scope	1
2	Normative references	1
3	Terms, definitions, symbols and abbreviated terms	1
3.1	Terms and definitions	1
3.2	Symbols and abbreviated terms	2
4	Extensions to the ISO Base Media File Format	2
4.1	Introduction	2
4.2	File identification	2
4.3	Independent and Disposable Samples Box	2
4.4	Sample groups	3
4.4.1	Introduction	3
4.4.2	SampleToGroup Box	4
4.4.3	SampleGroupDescription Box	5
4.5	Random access recovery points	6
4.5.1	Syntax	6
4.5.2	Semantics	6
4.6	Representation of new structures in movie fragments	7
5	AVC elementary streams and sample definitions	7
5.1	Elementary stream structure	7
5.2	Sample and Configuration definition	9
5.2.1	Introduction	9
5.2.2	Canonical order and restrictions	9
5.2.3	AVC sample structure definition	11
5.2.4	Decoder configuration information	11
5.3	Derivation from ISO Base Media File Format	13
5.3.1	Introduction	13
5.3.2	AVC File type and identification	13
5.3.3	AVC Track Structure	13
5.3.4	AVC Video Stream Definition	13
5.3.5	AVC parameter set stream definition	15
5.3.6	Template fields used	16
5.3.7	Visual width and height	16
5.3.8	Parameter sets	17
5.3.9	Decoding time (DTS) and composition time (CTS)	17
5.3.10	Sync sample (IDR)	17
5.3.11	Shadow sync	17
5.3.12	Layering and sub-sequences	18
5.3.13	Alternate streams and switching pictures	21
5.3.14	Random access recovery points	23
5.3.15	Hinting	23