

DIN CEN/TS 17051:2017-06 (E)

Full body photography; English version CEN/TS 17051:2017

Contents	Page
European foreword.....	4
Introduction	5
1 Scope.....	6
2 Normative reference.....	6
3 Terms and definitions	6
4 Abbreviated terms.....	7
5 Conformance.....	8
6 Data structures.....	8
6.1 Body Tree concept	8
6.2 Camera images.....	8
6.3 Metadata.....	9
6.3.1 General.....	9
6.3.2 Pose Angle - Yaw	9
6.3.3 Pose angle encoding.....	10
7 Recommendations for Full Body Photography Systems.....	11
7.1 Architecture	11
7.2 Usability and accessibility.....	11
7.3 Practical applications	11
7.4 Photograph sets	12
7.4.1 General.....	12
7.4.2 Gait recognition	12
7.4.3 Image recognition	14
8 Full body photography	14
8.1 Full body image technical requirements.....	14
8.1.1 General.....	14
8.1.2 Example full body photographs.....	14
8.2 Full body photography session	16
8.2.1 Typical workflow for full body photography session	16
8.2.2 Full body photograph content requirements.....	17
9 Photo studio recommendations for full body photography	17
9.1 General.....	17
9.2 Recommended camera orientation.....	18
9.3 Recommended positioning and distance between camera and subject	18
9.4 Recommended focusing settings.....	19
9.5 Recommended white balance settings.....	19
9.6 Recommended backdrop design	19
9.6.1 General.....	19
9.6.2 Example configurations for a photo studio.....	20
10 Photography Use Cases	21
10.1 General.....	21
10.2 Photographic System Baseline Use Cases.....	21

11	Image Acquisition Measurement Methods	23
11.1	General	23
11.2	Exposure metering at various spots on a subject	24
11.3	Standard Test Chart Setup.....	24
11.3.1	The ISO 12233 Test Chart	25
11.3.2	Grey scale, colour checking and EN 61966-8 test charts.....	26
11.4	Measurement preparations and analysis	26
11.4.1	General	26
11.4.2	Preparations.....	27
11.4.3	Analysis	27
11.4.4	Camera image dynamic range checking	28
11.4.5	Lighting checking.....	28
11.4.6	Background checking.....	28
12	Summary.....	29
	Bibliography	30