ISO 7519:2025-02 (E)

Technical product documentation (TPD) - Construction documentation - General principles of presentation for general arrangement and assembly drawings

Contents

Page

Foreword v

Introduction vi

1 Scope 1

2 Normative references 1

3 Termsanddefinitions 1

4 Construction drawings 2
4.1 General principles 2
4.1.1 Standardized and documented approach to communication 2
4.1.2 Conveyance of purposes 2
4.1.3 Dimensional accuracy 2
4.1.4 Use of content from scanned sources 3
4.1.5 Provision and robustness of external references 3
4.2 Types of drawings 3
4.3 Organization of drawing sets 3
4.3.1 Supplementary information of drawings 3
4.3.2 Hierarchy and grouping of drawings 4
4.4 Site plan 4
4.5 Site layout drawing 5
4.6 General arrangement drawings 6
4.7 Assembly drawings 6
4.8 Component drawings 7
4.9 Detail drawings 7

5 General techniques 7
5.1 General 7
5.2 General representation techniques 7
5.2.1 Simplification 7
5.2.2 Representation types 7
5.3 Simplified representation 8
5.3.1 General 8
5.3.2 Simplified low level representation 8
5.3.3 Simplified medium level representation 8
5.3.4 Simplified high-level representation 8
5.3.5 Simplified detailed representation 9
5.4 Graphical symbols 9
5.4.1 General 9
5.4.2 Graphical symbol types 10
5.4.3 Presentation 10
5.4.4 Consistent understanding 10
5.4.5 Readability 10
5.5 Lines 10
5.5.1 Line types 10
5.5.2 Line width 11
5.5.3 Line use for parts in the cutting plane 11
5.5.4 Line use for parts in front of the cutting plane 11
5.5.5 Line use for parts beyond the cutting plane 11

5.5.6 Line use for indicating function within a simplified representation 12
5.5.7 Line use for indicating function within a graphical symbol 12
5.5.8 Other line uses 12
5.6 Hatching, shading and colour 13
5.6.1 Purpose 13
5.6.2 Hatching and scale 13
5.6.3 Hatching of large area 13
5.7 Alphanumerical information 14

5.7.1 General 14
5.7.2 Text styles and height 14
5.7.3 Designations 14
5.7.4 General text 14
5.7.5 Reference keynotes 14
5.7.6 Schedules and lists 15

6 Application of representation 15
6.1 Stairs and ramps 15
6.2 Doors 16
6.2.1 Simplified representation 16
6.2.2 Door swings 17
6.3 Windows 17
6.4 Suspended ceilings 18
6.5 Openings, holes and recesses 18
6.5.1 Openings and holes 18
6.5.2 Recesses 19
6.6 Arrow symbols 19
6.7 Referencing and cross referencing 19

Annex A (informative) Examples of door and window representation 21

Annex B (informative) Materials in plan or section 24

Bibliography 26