

# ISO 21727:2004-10 (E)

## Cinematography - Method of measurement of perceived loudness of motion-picture audio material

---

<b>Contents</b>		<b>Page</b>
<b>Foreword</b>	.....	<b>iv</b>
<b>Introduction</b>	.....	<b>v</b>
<b>1</b>	<b>Scope</b> .....	<b>1</b>
<b>2</b>	<b>Normative references</b> .....	<b>1</b>
<b>3</b>	<b>Terms and definitions</b> .....	<b>1</b>
<b>4</b>	<b>Method of measurement</b> .....	<b>2</b>
<b>4.1</b>	<b>General</b> .....	<b>2</b>
<b>4.2</b>	<b>Procedure</b> .....	<b>3</b>
<b>Annex A (informative)</b>	<b>Typical recording and replay levels</b> .....	<b>5</b>
<b>Bibliography</b>	.....	<b>6</b>