

ISO/TR 19263-1:2017-03 (E)

Photography - Archiving systems - Part 1: Best practices for digital image capture of cultural heritage material

Contents		Page
Foreword		v
Introduction		vi
1	Scope	1
2	Analysis of image quality	1
2.1	General	1
2.2	Image quality characteristics	1
2.3	ISO 19264 Test chart technical features	2
2.4	Grid and gray/white features	2
2.4.1	General	2
2.4.2	Running scale features (cm and inches)	3
2.4.3	Grayscale and running gray/white/black bar features	3
2.4.4	Colour patch features	3
2.4.5	MTF measurement features	4
2.4.6	Additional ISO 19264 target features/reference data	4
2.5	Additional targets	4
2.6	Linear grayscale	5
2.6.1	DCSG colour chart	5
2.6.2	Limitations of Chart Based Imaging System Analysis	5
3	Image quality levels	6
4	Basic principles of image capture and processing	6
4.1	Overview	6
4.2	Scene referred and output referred image states	7
4.3	User controls and readouts	7
4.3.1	General	7
4.3.2	Colour Processing Controls	7
4.3.3	Exposure readouts	8
4.3.4	Raw processor readouts and controls	8
4.3.5	Other user controls	8
4.3.6	Unwanted data modification	8
4.4	Master images and derivatives	8
4.4.1	General	8
4.4.2	Raw image files	8
4.4.3	Artwork reproduction cycle	9
5	Imaging system setup and calibration	10
5.1	General	10
5.2	Position camera system	10
5.3	Establish uniformity-even illumination	10
5.3.1	General	10
5.3.2	Optional flat-fielding	10
5.4	Establish exposure	11
5.5	Establish tone reproduction curve (OECF)	11
5.6	Create an ICC colour profile	11
5.7	Analyse colour and tone	12
6	Application of image quality analysis	12

6.1	Selection of imaging systems: preflighting equipment or vendors	12
6.2	Using ISO 19264 target: Initial system configuration	13
6.3	Using ISO 19264 target: System performance evaluation (benchmarking)	13
6.4	Using ISO 19264 target: Ongoing performance monitoring	13
7	Technical metadata for image quality analysis	14
Annex A (informative) Linear Grayscale L* to RGB conversion table		15
Annex B (informative) Subjective interpretive imaging (aesthetics)		16
Bibliography		19