

ISO 21727:2016-05 (E)

Cinematography - Method of measurement of perceived loudness of short duration motion-picture audio material

Contents		Page
Foreword		iv
Introduction		v
1	Scope	1
2	Normative references	1
3	Terms and definitions	1
4	Method of measurement	3
4.1	General	3
4.2	Procedure	3
4.2.1	Input calibration and M-type frequency weighting	3
4.2.2	Scalar channel summation	3
4.2.3	Loudness-equivalent level	3
4.2.4	Calculation	4
Annex A (informative) Typical recording and replay levels		5
Bibliography		6