

ISO/TS 20065:2022-12 (E)

Acoustics - Objective method for assessing the audibility of tones in noise - Engineering method

Contents		Page
Foreword		iv
1	Scope	1
2	Normative references	1
3	Terms and definitions	1
4	Measurement procedure	6
4.1	General	6
4.2	Measurement instruments	6
4.3	Merging the basic spectra	6
5	Evaluation	6
5.1	General information	6
5.2	Width, f_c , of the critical band	7
5.3	Determination of prominent tones	8
5.3.1	General information	8
5.3.2	Determination of the mean narrow-band level, L_S , of the masking noise in the critical band	8
5.3.3	Determination of the tone level L_T of a tone in a critical band	9
5.3.4	Distinctness of a tone	10
5.3.5	Determination of the critical band level, L_G , of the masking noise	10
5.3.6	Masking index	11
5.3.7	Determination of the audibility, L	11
5.3.8	Determination of the decisive audibility, L_j , of a narrow-band spectrum	11
5.3.9	Determination of the mean audibility, L , of a number of spectra	13
6	Calculation of the uncertainty of the audibility, L	13
7	Recommendations on the presentation of results	16
7.1	Measurement	16
7.2	Acoustic environment	16
7.3	Instruments for measurement, recording and evaluation	16
7.4	Acoustic data	16
Annex A (informative)	Window effect and Picket fence effect	17
Annex B (informative)	Resolving power of the human ear at frequencies below 1 000 Hz and geometric position of the critical bands - corner frequencies	20
Annex C (informative)	Masking, masking threshold, masking index	22
Annex D (informative)	Iterative method for the determination of the audibility, L	23
Annex E (informative)	Example for the determination of audibility	27
Bibliography		33