ISO 17201-6:2021 (E)

Acoustics — Noise from shooting ranges — Part 6: Sound pressure measurements close to the source for determining exposure to sound

Contents

Foreword

Introduction

- 1 Scope
- 2 Normative references
- 3 Terms and definitions
- 4 Measurement system requirements
 - 4.1 General
 - 4.2 Ranges of sound pressure levels
 - 4.3 Overall system description
 - 4.4 Microphone and preamplifier requirements
 - 4.5 Microphone fixture
 - 4.6 Cable length
 - 4.7 Wind screens
 - 4.8 Data acquisition system
 - 4.9 Data storage
 - 4.10 Frequency-weighting
 - 4.11 Field calibration

5 Measurement setup

- 5.1 General considerations
- 5.2 Measurement location
- 5.3 Special case: Weapons fixture
- 5.4 Persons in the shooting range
- 5.5 Simultaneous multi-location measurements
- 5.6 Exception: Absence of persons influencing the exposure to sound
- 5.7 Microphone orientation
- 5.8 Weather and ambient conditions

6 Documentation

- 6.1 General
- 6.2 Shooting range
- 6.3 Absorbing and reflecting elements
- 6.4 Sound source documentation
- 6.5 Location of the primary source of the sound
- 6.6 Shooter
- 6.7 Measurement location
- 6.8 Weather and ambient conditions

7 Data evaluation and uncertainties

- 7.1 General
- 7.2 Evaluating discrete time data
- 7.3 Frequency-weighting
- 7.4 Measurement uncertainties

Annex A (informative) Slew rate limitations for impulse sound measurements

- Annex B (informative) Calculations with discrete-time data
 - B.1 General

B.2 Example: exposure calculation

Annex C (informative) Calculating C-weighted time series using a digital filter

- C.1 General
- C.2
- C.3
- C.4
- C-weighting characteristic Derivation of the digital filter using the bilinear transform Magnitude and phase response of the digital filter Example of the effect of the C-weighting filter on a time series C.5

Page count: 21